



Marunda Battled Illness
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Friday

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The Gateway

The Student Newspaper of the University of Nebraska at Omaha

New Mice Aid HIV Research at UNMC

MARILYN KOLAR/JANET STYFFE

Gateway Staff

Research at the University of Nebraska Medical Center has shown two of five drugs commonly used to treat Human Immunodeficiency Virus to be effective against HIV in the brain. The results of the study were published in a lead article in the January issue of *Neurology*, a clinical research journal.

For the past two years the UNMC center for neurovirology and neurodegenerative disorders has researched five drugs that could help patients with HIV and HIV dementia.

HIV dementia causes severe mental and motor skill deficits. Nearly 20 percent of adults and 50 percent of children infected with AIDS can and will develop HIV dementia.

"As we get further along with new treatments and new modalities, we understand that the virus can never be eradicated unless we target the brain," said Howard Gendelman, senior investigator in the study and Purtilo professor of pathology and microbiology.

According to Gendelman, researchers did not understand how to deliver drugs into the brain, which is protected by a "perceived impenetrable barrier," a natural defense mechanism in the brain which limits transfers between blood and the brain.

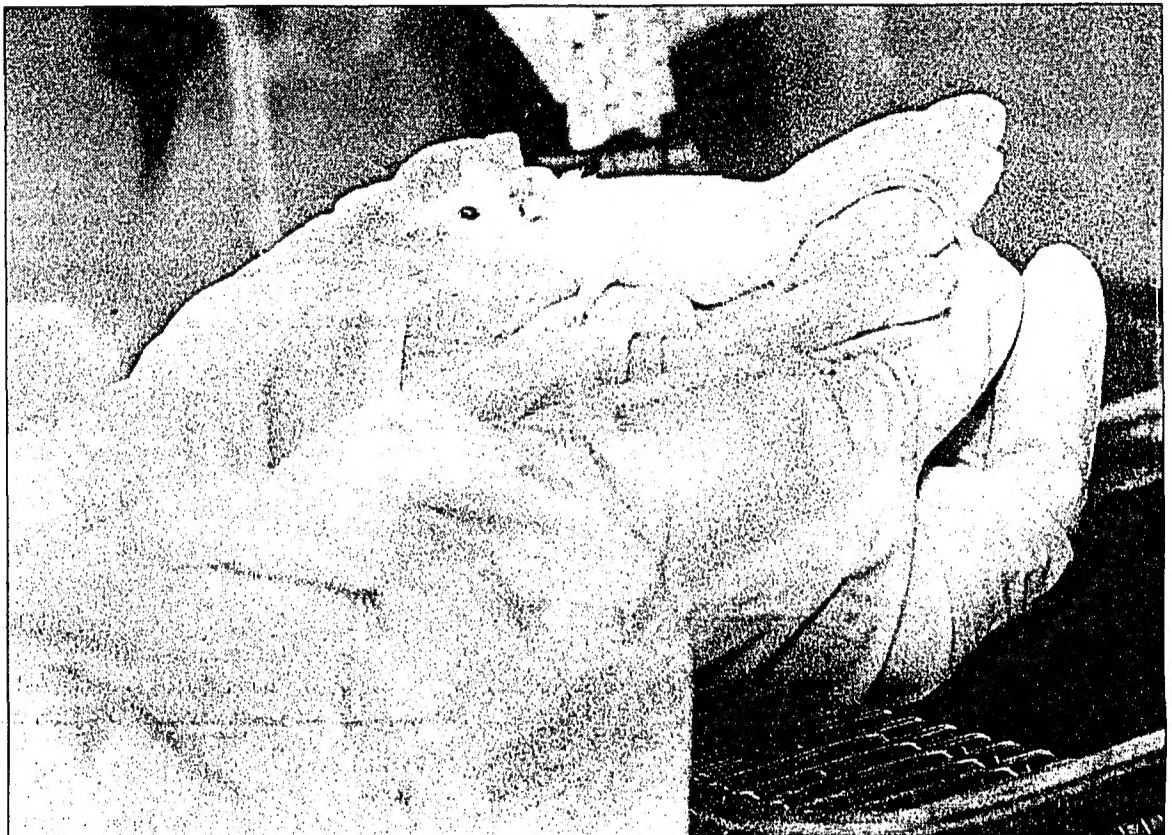
Using the Severe Combined Immunodeficiency mouse model, mice bred to be able to replicate a human immunodeficiency disorder, researchers were able to inject HIV-infected human cells into the brain without the human cells being rejected by the mice.

"The mice tolerate this very well," said Jenae Limoges, assistant professor, in the department of Internal Medicine-Infectious Diseases and principle investigator for the study.

At the same time, the mice began being injected with one of the drugs being tested. At one and two weeks after beginning therapy, the mice were killed using lethal injection and the brain tissue was examined for remaining infection.

"The SCID mouse model can quickly and easily show us what these drugs are doing in the brain tissue, because we can directly measure the number of infected cells," Limoges said.

The study showed that two of the five drugs tested, Abacavir, known as Ziagen, and lamivudine, also known as



This three-to-four-month-old male mouse, held by Jenae Limoges, is from a strain similar to the one used in the HIV drug study. Because the model mice duplicate an immunodeficiency disorder found in humans, they are kept in sterilized conditions.

Chris Machian

Epivir, were able to reduce the viral level in the brain by 80 to 95 percent. The two drugs successfully transferred from the blood to the brain to reach HIV hiding in the brain.

The study was funded through grants by the National Institutes of Health and Glaxo-Wellcome, Inc., a pharmaceutical company.

Mice were used for this experiment rather than monkeys, which can have Simian Immunodeficiency Virus, a virus similar to HIV, because unlike monkeys, the model mice will always show signs of HIV-related dementia, Limoges said. In addition, the mice are smaller and less expensive than monkeys and the experiments take weeks instead of years.



Hungarian Ambassador Geza Jeszenszky spoke at UNO Tuesday.

Chris Machian

Hungarian Ambassador Comes to UNO

ZAHRA CHEEMA

Features Editor

On Tuesday, Hungarian Ambassador Geza Jeszenszky gave a seminar in the Tower Room in the Milo Bail Student Center.

He discussed the former Soviet bloc, the dismantling of the Warsaw Pact, and the recent admission of Hungary into the North Atlantic Treaty Organization.

In addition, he talked about the political and economic transformation of Hungary after the fall of communism and the present democracy of the country.

A section of the seminar was open for discussions. Audience members were able to ask Jeszenszky questions about the political, economic and cultural aspects of Hungary. One question asked by a student dealt with the cultural transformation of Hungary from a communist country to a democratic country.

Jeszenszky commented used American democracy as an example.

"We should adopt the many good lessons and elements of American culture, but should not adopt their tradition, we should keep our own," he said.

Another student asked Jeszenszky's opinion about the future of Hungary in NATO. Jeszenszky said that he was very optimistic and thought NATO would bring, "peace and stability in this region."

In 1988 Jeszenszky was a founding member of the Hungarian Democratic Forum, and from 1990-1994 he was the Minister of Foreign Affairs in the Government of J. Antall.

Jeszenszky also made personal contributions towards the dismantling of the Warsaw Pact and the reorientation of Hungary's foreign policy. He is a scholarly author and continues to write.

Jeszenszky also gives many conferences in universities all over the world.

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Dance Professor Given Governor's Award

MARGARET BOEHME

Staff Writer

Josie Metal-Corbin, professor in the school of Health, Physical Education and Recreation, received the Excellence in Arts Education Award at the 2000 Governor's Art Awards Tuesday. This award and event celebrates individuals and organizations throughout Nebraska who have made contributions to the arts statewide.

Metal-Corbin has been a choreographer, teacher and performer since 1967 and has taught in the higher education system for 30 years. Metal-Corbin, who has been a professor at UNO since 1980, has taught various classes, including dance and stress management.

Besides receiving numerous awards throughout her career, Metal-Corbin also co-authored a book. In addition, she has published several articles in refereed dance journals and has given scholarly papers and presentations throughout the United States, Great Britain, Canada and Portugal. An active dancer, Metal-Corbin performed a solo work in Lisbon, Portugal and in Paris, France last year.

Upon Metal-Corbin's arrival at UNO, she became the director of The Moving Company, UNO's modern dance performing group. Dancers of The Moving Company are of all levels and range in age between five and over 65. Since Metal-Corbin's directorship began, The Moving Company has sponsored residencies and master classes for some of the great international dance artists, such as Alvin Ailey, Alvin Nikolais, Joffrey Ballet and the Dance Theater of Harlem, which included Arthur Mitchell.

The Moving Company, which performed during last Tuesday's 2000 Governor's Arts Awards, presented several short works honoring the choreography of modern dance pioneer Isadora Duncan. The Moving

Company is set to perform Feb. 16 as the opening for the seventh annual I Can Women's Leadership Conference.

Metal-Corbin's remarkable success may be due in part to her enthusiastic approach to teaching. Her enjoyment of her occupation is evident. "I do not take it for granted, the match of my work with my passion (for dance)," she said. "I really love teaching. I'm transformed when I'm teaching."

Metal-Corbin also promotes a philosophy of inclusiveness within her dance programs, as she believes there is a dancer inside everyone. "I've had this mission (of inclusiveness) because dance is so important to me, to help other people find the dance that's within themselves. That's why I love teaching the classes that I teach. The classes are not (only) for dance majors or minors, they are for people who are in Criminal Justice, Fine Arts, Communication, College of Education."

Metal-Corbin does not feel dance is separate from the individual. "In some cultures dance isn't even a word because dance is the essence of a person. So there's not a separate word for dance. In our society we treat dance and the arts as special, and I don't think they should be special, there are just part of life."

Metal-Corbin is tying this theme into her current project, a documentary that captures the natural expression of dance in people during everyday life. According to Metal-Corbin, this project will "re-create spontaneous dancing that people are doing in their homes, in their cars and even in supermarkets."

As her next choreographic project, Metal-Corbin hopes this video will help diminish societal embarrassment and repression towards the natural instinct to dance. "That's why there are so many closet dancers. It isn't quite accepted at all levels in our society to be out there moving and reacting, so people sit still, with frozen faces watching."

Pedersen Mixes Humor, Advice at ABC Breakfast

MARGARET BOEHME

Staff Writer

Laura Pedersen blended jokes with investment advice and forecasts Tuesday morning when she addressed an audience of students and professionals at Omaha's Holiday Inn Central. Her presentation, "The World Economy, Stock Market and Financial Institutions in the New Millennium," was part of the UNO-sponsored ABC Breakfast Speaker Series.

Pedersen's financial column appears in the Sunday *New York Times*. She said her column examines "what's under the radar screen," and focuses on social and market trends. She seasons her insights with deadpan humor.

"The whole purpose of economic forecasting is to legitimize astrology," Pedersen said without cracking a smile, and continued speaking amid audience laughter.

Although she has performed stand-up comedy at The Improv, Pedersen's credentials are nothing to laugh at. At the age of 20, she was the youngest person to sit on the American Stock Exchange. At 21 she became a partner in a Wall Street firm and by 22 she was a millionaire.

Pedersen's key advice to investors: observe social trends and problems — therein lie the opportunities.

"That's a good way to use a stockbroker," Pedersen said. "Discuss industries where there'll be growth. Be vigilant — read magazines and newspapers. Don't watch TV. And get involved in your community."

Safety and security, elder care, and water filtration and management are all current growth industries, Pedersen said, and there are social causes behind each of these. She added that often the causes behind two trends will dovetail with one another.

"Sometimes it's the small newspaper item that seems more like a factoid that's important," Pedersen said.

For example, if the number of dogs as housepets

doubles in the United States — who cares? If the situation is examined more closely, Pedersen said, a connection may be found; the safety and companionship needs of an increasing number of single professionals may lead to more guard dogs.

The difference between a trend and a fad is that a trend has a logical basis, Pedersen said.

Other trends Pedersen pointed to as investment opportunities included education through both distance and at-home learning, environment-friendly goods and booming technology and biotechnology businesses.

Though the U.S. tobacco industry has faced harsh criticism at home, Pedersen says there's nothing for investors to worry about. Europe and Asia are still supportive.

"In a French restaurant there are two sections," Pedersen said, "smoking and chain smoking."

While social patterns typically inspire Pedersen, she said only one recent trend annoys her: day traders. She said any drop in the Dow Jones industrial average means her phone will ring off the hook.

"I wish my clients would only look at the paper once a year," Pedersen said. "Day trade has gotten a little carried away."

She added that 90 percent of day traders lose money anyway.

In general, Pedersen said she expects the U.S. economy to continue on its upward trajectory. It is an election year, consumers are confident, and the country is in the middle of the Information Revolution. Now is a time of opportunities.

Although audience members were earnestly discussing "the next big thing" afterwards, Pedersen could not conclude without a bit of humor.

She said a trend she has yet to understand is in the number of Elvis impersonators. If the trend continues, Pedersen said, in 2012 one out of every four people will resemble The King.

"You've been more than an audience — you've been a group of people staring at me," she said.

Marunda Overcomes Long Battle with Illness to Become a Student Leader

RYAN NORRIS

Senior Staff Writer

Walk into Student President/Regent Will Marunda's office located in the back of the Student Government area of the Milo Bail Student Center and the bespectacled man might greet you with a smile and a hand shake, and he might even offer you a soda from his mini fridge.

Only beginning his term as student president/regent for UNO, Marunda is continuing a long battle with an arthritic condition that made him legally blind.

The 25-year-old junior is the new president regent replacing Brandon Steenson, the interim president regent. Steenson took over when former Student President/Regent Jonathan Shradar was put on disciplinary probation by the university.

"There were some really dark times, I had a doctor tell me that I wouldn't live past my 22nd birthday," Marunda said. "We just went on with the belief to just live life to the fullest, have faith in God and stay busy."

Marunda's illness came about after a surgery to fix one of his arms which was broken during a high school football game.

At Nebraska City High School Marunda played baseball and wrestled as well. He was also president of his graduating class and lettered in both football and track.

The pin that was put in Marunda's arm during his surgery was dirty causing a staph infection.

"That infection nearly killed me," Marunda said.

The staph infection resulted in a fever-like disease called Bacteremia that has good periods and bad periods, Marunda said.

If not for the disease Marunda said would have joined the Army and driven tanks. Both his father and grandfather had Army careers and he wanted to follow in their footsteps.

Marunda began attending UNO in 1996 because it was

so close to the medical center. He sees a doctor about every six months has plans for his time as a president regent that include moving the election date for president regent to spring rather than in the fall, and adding additional lighting around campus to add better security at night.

Marunda sits back in one of the wooden chairs in his office. One of the flyers for the campaign he ran last fall is on the wall. A cell phone rings and he pulls it out of his pocket to conduct some short business with "Zuess," and calls him down to the office.

"Because of the disease and the treatment, I've lost two inches in height because I've taken a drug called Prednisone which is an anti-inflammatory steroid and it unfortunately eats your bones," Marunda said.

Marunda exhausted his savings and his family's savings in order to get the treatment he got and eventually the citizens of Nebraska City helped him get the treatment he received.

The disease has been in remission since 1997 and now his prognosis is good.

"There are two things you can do when you get knocked down, you can stay down or you can get back up," Marunda said citing one of his favorite quotes.

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Marunda in his office taking care of business for the day.

Chris Machian

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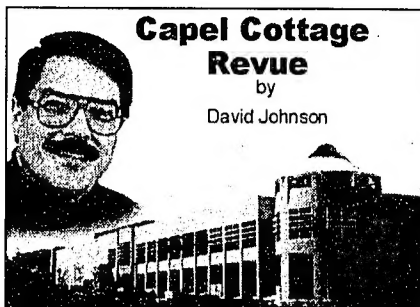
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Whither the Weather?



What do you think of all the crazy weather hitting the South and the East Coasts? It's been a nightmare. Atlanta was slammed with four inches of ice two days before the Super Bowl. Oklahoma City shut down under eight inches of snow. Washington, D.C., stopped due to two tons of Mother Nature's worst.

Hhhmmm ... well, stopping Washington, D.C., might not be all that bad.

Anyway, two dozen people died in a blizzard-related pileup in Missouri last week. Record lows are being reported all across the southern belts. People are freezing their nubbins off.

Scientists have come up with a reason for all this misery — global warming.

What?

Are these guys a couple of fries short of a Happy Meal?

Global warming? That's the stupidest thing I've ever heard (no ... wait a minute, Chia Pets commercials are the stupidest things I've ever heard, but blaming freezing weather on global warming comes in a close second).

According to these scientists, ocean temperatures near the equator have risen causing warm, moist air to catch a bus north out of the Gulf. It meets up with an Arctic cold front heading on a train south out of Manitoba and WHAMMO! Winter storms.

This phenomenon is becoming worse and worse because of recent global trends.

I guess it didn't snow at all 300 years ago.

All this because of global warming which, as you are aware, is caused by pollution, car exhaust, burning leaves, reruns of "World's Deadliest Animal Attacks Caught on Video" and other forms of open-pit garbage.

I guess they've got to blame this weather on something. If there were a Republican in the White House we could blame him, but there isn't, so I guess global warming is the next best thing.

They're blaming all kinds of stuff on global warming:

- Polar ice cap melting and huge bergs breaking away.
- Twenty-thousand square miles of new desert forming each year.
- Increase in the number of violent hurricanes.
- The advent of deformed frogs and fish.
- The disappearance of dinosaurs, tropical forests and the Arnold Schwarzenegger movie, "End of Days."

It's even getting to be a hot political item. Just last week the New York press was questioning Hillary about her role in the Whitewater scandal.

"Mrs. Clinton, can you tell us how those Whitewater files — the ones that had been missing for over two years — how they REALLY suddenly appeared on your desk?"

"I don't recall, but I think it had something to do with global warming."

Tales of My Tummy

I remember being sixteen years old, scared and rolling around screaming in a hospital bed in Hastings. The surgeon came over to tell me of my fate.

"Well, Christine," he said. "Looks like you have a perforated ulcer. We're going to have to operate and you'll probably have a scar about 1-2 inches long on your stomach."

"But I just bought a cute little bikini last week," I said like the naive high school girl I used to be.

"Well, what would you rather be—dead or have a scar?" the surgeon said.

I chose the latter, and am now the owner of a 6" scar upon my stomach.

The scar makes me self conscious at the beach and jealous of the other waitresses who can wear short tops to

work. But it wasn't enough to stop me from trying my first adventure.

I decided to try to get these white-girl hips and scar-stained stomach of mine moving with the grace and sensuality of a belly dancer's.

I invited Elizabeth Knight, an amateur/professional belly dancer into my home to teach me some of her moves.

"N a m i a" (Elizabeth's dancing name meaning gratitude) performs at the Al Dewan

restaurant in Rockbrook Village. She is also a member of the Lotus dancers, led by Della Bynum, with whom she performs for weddings and other special events.

After Elizabeth was greeted fondly by my cat (she assured me that yes, her lip wasn't cut that badly), she told me a little about the history of the dance.

"Belly dancing is becoming a popular dance to learn because any person can do it—men, women, old, young, heavy or skinny," she said.

"Traditionally, belly dancers were heavier-set women," she said. "I just can't win because in America, thinner is better, but when I perform, the Middle Easterners are always telling me that I need to eat!"

I told Elizabeth about when I told one of my European friends that I was going to be learning to belly dance.

"What is belly dance?" he asked with a smirk. I am positive that he was thinking "stripper."

Elizabeth said that she has also gotten that same reaction but said, "I have so many safety pins in my costume, it would take me an hour to strip!"

I'll Try (Almost) Anything Once

by Christine Hollister



She showed me some of her belly dancing costumes, including one of her bedlas (a glitzy cabaret-style costume consisting of a sequined bra and belt worn over a skirt). She said that many dancers make their own costumes,

but admits that she purchases most of hers—for about \$700 a pop.

Elizabeth also showed me her zils (finger cymbals) and veils, and said that other props belly dancers use are swords, canes and trays.

After we watched video tapes of Eva Cernik, a well-known professional belly dancer, and one of Elizabeth herself performing, she thought it was time for me to take a stab at it.

One of the first moves she taught me was the "baby" move. She had me put one foot out in front of my body and rock my hips forward and back. Trust me—it sounds much simpler than it is.

"All you have to do is to pretend that when your hips are forward, you're holding a baby on your hip," Elizabeth said. "And then when you move your hips back, oops! The baby falls."

I attempted a couple

more moves, but was starting to feel quite awkward next to Elizabeth's snake-like body, so I just sat and watched as she demonstrated what she referred to as "basic" moves.

Elizabeth admitted that in addition to practicing her moves to the traditional oriental music, she also enjoys practicing "to the music of 93.3."

"Belly dancing to Metallica?" I laughed. "Metallica, Creed, Korn—they're all good to practice to," she said. "Especially Creed—they've got a really good beat."

I told Elizabeth that my goal is to perform once before the end of the semester, and she gave me the name of her instructor at the YWCA so I can continue on with my lessons. They provide 6-week classes for only \$31, so I thought it was worth a shot.

If any of you happen to find yourselves curious about belly dancing, there is currently a beginning course offered on campus. Call HPER for more information.

I'll keep you all up-to-date on my lessons, and will let you know when I will be performing. Remember, if you have any comments or ideas, please e-mail me at chollister@gateway.unomaha.edu.



Gateway Editorial Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Publications Committee. Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space.

The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Animal Experiments Not So Good for Animals

I have to agree with comedian Drew Carey: dolphin-safe tuna is great for dolphins, but not so great for tuna fish.

So it is with the Nebraska Health System's "better mouse." The mice have been genetically engineered to be more effective in AIDS research.

Good for people, bad for mice. These mice are doomed by their genes to a short life of disease, discomfort and post-mortem dissection.

But this research is OK because it benefits people, right? So really, it doesn't matter what atrocities we commit to other species as long as ours advances, right?

I know what people will ask, would I rather have these medicines be used on people without previous testing on animals?

My answer is yes.

But wait, let's be fair. I'm not advocating a flood of untested medicines on the market. Rather, I think it's time we check out alternate means of research.

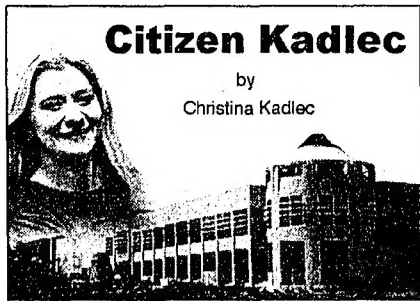
Cloning is possible, why not clone human tissue to test drugs on it? Wouldn't it be better to test medicine on an actual human organ?

Computers are capable of all sorts of modeling. Couldn't we test probabilities on a computer model to see how it works?

Even if the answer to these questions is no, does that really give us the right to take other healthy, living creatures and torture them in the name of science? Why are we as humans so important that our lives and comfort are more important than the lives and comfort of other species?

I suppose the answer lies somewhere in the Judeo-Christian ethic that God put man above the animals and that only humankind is made in the image of God.

But what about other philosophies? I remember watching "Seven Years in Tibet" and being amazed at



Citizen Kadlec

by
Christina Kadlec

the lengths the Tibetan Buddhists would go to make sure that creatures as simple as earth worms were not harmed in the name of progress.

Nearly everyone at some point has had a pet. Would you like to think of your pet being injected with a deadly virus, drugged, then killed and dissected to see how everything worked? What's the difference? That you love your pet?

That it's cute? Should only cute animals be exempt from experimentation?

Most every religion in the world holds a belief in an afterlife. Why, then, are we so unwilling to die? People are living longer then ever, crowding our planet and polluting her resources. Maybe we need to be mature and accept that when it's our time to go, it's our time to go.

I'm not trying to sound cold, I know I fear death just as much as the next person. But I believe that death is a change, not an ending. When it's my time, I hope I'll have left a legacy to my family and friends that will keep my memory alive.

Perhaps if we saw ourselves as part of nature, rather than somehow above it, we would understand that there are many things we can't, and shouldn't try to, control.

Perhaps if we saw ourselves as part of nature, we would build a kinship with animals rather than using them to further our own interests.

Corny as it may seem, I believe "The Lion King's" philosophy about the circle of life. We live, we take from our environment, we give back to our environment, and then we die.

Right now that circle has been stretched more into a straight line, with humans taking and taking without giving back.

In the end Nature will balance herself and there will be nothing we can do to stop her.

Letters To The Editor



Dear Editor,

Just last week I observed one of your reporters interviewing a friend of mine. She asked her if she was a registered voter. My friend replied that she was but did not choose to vote. She explained that she had little interest in politics and therefore is not aware of the issues. It was at this point that my friend pointed to me and explained that I was into politics and very much used my privilege of voting. The reporter then said that the angle on her article was to find students that chose not to vote.

The fact that this tired angle of discussing the lack of concern of today's youth angered me. It seems more often than not our generation is the focus of constant ridicule by all facets of the media. Every time I read an opinion column or hear a professor lecture of the direction of today's youth, it points in a negative direction. And for our own student newspaper to belittle us by not printing an opposing point of view, not only sounds like bad journalism, but is quite unfair to those of us that do care gravely about the existing condition of our society.

For years, I have cared about politics. I am in astonishment to realize that people are so poorly educated on the fact that politics affects many aspects of society. Politics can seem stuffy at times and almost downright boring. Causes of this can be the way it is taught or presented in the press. To address these concerns is a whole other subject. Mainly, I wish to point to the (italics) Gateway and the students that there are 20-year-olds that are concerned.

Sincerely,
Tania Lewis, UNO student

Letters To The Editor

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editor@gateway.unomaha.edu

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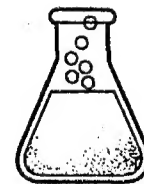
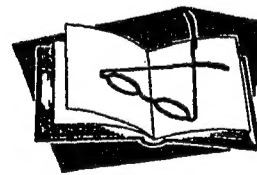


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9 a.m. to 3 p.m.

Nebraska Room, MBSC



It's Time to Get Groovy with *Ekoostik Hookah*

ANGELA WEAVER

Staff Writer

If blues, rock and a bit of psychedelic is the form of music that you have been craving, then Ekoostik Hookah is the jam band that you have waiting for.

Ekoostik Hookah will perform in Omaha on Monday as part of their cross country tour.

The band formed in a smoke-filled basement in 1991 in Ohio. Vocalist/keyboardist Dave Katz, bassist Cliff Starbuck and Steve Sweeney began making music together while each had full time commitments with other bands. As time went on the trio decided to make Ekoostik Hookah their full-time band. The band's audience was a major factor in the three members deciding to make the full-time commitment.

Not long after officially forming, the band released their debut album "Under Full Sail."

The band's music, as well as its line-up, has evolved since their early days in Ohio. Now a quintet, Ekoostik Hookah has gained two members including drummer Eric Lanese and guitarist Ed McGee.

With the added members came more albums from the band.

"Dubbahbudda," "Where the Fields Grow Green," "Hookaville Spring '98" and "Sharp in the Flats" are the albums that Ekoostik Hookah have made. The band's success has helped them sell 75,000 records, all with out the help of a major record label.

Some critics have said that the bands sound is similar to that of the Grateful Dead. With their eclectic blend of blue grass instrumentals and rich vocals, Ekoostik Hookah is comfortable with touring in a way that the Grateful Dead did.

In addition to their numerous albums and their constant touring, the band still manages to put on a home-thrown music festival every year in Hookaville, Ohio. The large event draws in over 12,500 fans from around the country and is a time for the band to connect with its audience. Ekoostik Hookah have invited other acts like the David Nelson Band, Zero and Leftover Salmon to play in the two-day festival. The bands May festival is the largest to hit the Ohio area since the last time the Grateful Dead performed there in 1994.

Ekoostik Hookah can be found Monday at the Ranch Bowl Entertainment Center for an all ages show.

"Kiss Me Kate" Belongs in the 20th Century

MARGARET BOEHME

Staff Writer

The Dundee Dinner Theater is presenting a theatrical production of "Kiss Me Kate." This 1948 musical features music and lyrics by Cole Porter and is based on the book by Samuel and Bella Spewack.

While the performance itself was sharp and professional, I felt the content of the musical was inappropriately dated and male chauvinistic.

This play-within-a play depicts the volatile relationship of an actor-producer named Fred Graham and his ex-wife, actress Lilli Vanessi. As they bicker through a production of Shakespeare's "Taming of the Shrew," these characters come to resemble their on-stage personas as Petruchio and Kate.

The tensions increase when the couple begins to ad-lib upon the stage. Meanwhile backstage, two gangsters mistakenly accuse Fred of a gambling debt. In an effort to force his ex-wife to perform, Fred assumes responsibility for the felonious debt. He tells the two gangsters that he cannot pay unless the show runs with

Lilli, almost literally at gunpoint, Lilli is escorted on stage by the two gangsters, who are now dressed in Shakespearean costumes.

The play ends when Lilli eventually submits on stage to a demand from Fred and removes her Shakespearean head piece.

I realize many consider this musical to be a "timeless classic," and perhaps its original intention was to serve as a "light-hearted,

romantic comedy." However, I found nothing either funny or romantic about a female character submitting to a male.

The central message of the play appears to be male domination over women. I don't want to sound like a "shrew," but this play endlessly promotes negative stereotypical images of the female gender.

Although I found fault with this musical's content and message, the cast and crew of this production performed well. In particular, I felt that supporting actress Shirley Tyree, who performed "Hattie," was the star of the show. Tyree has tremendous talent as both an actress and vocalist. Her soulful singing voice resonated beautifully throughout the theater. I would love to see her perform in a leading role.

Lead actor Ronald Osborn ("Fred Graham"/"Petruchio") carried the weight of the show with an energetic and credible performance. Osborn especially demonstrated a brilliant aptitude for the recitation of Shakespearean verse.

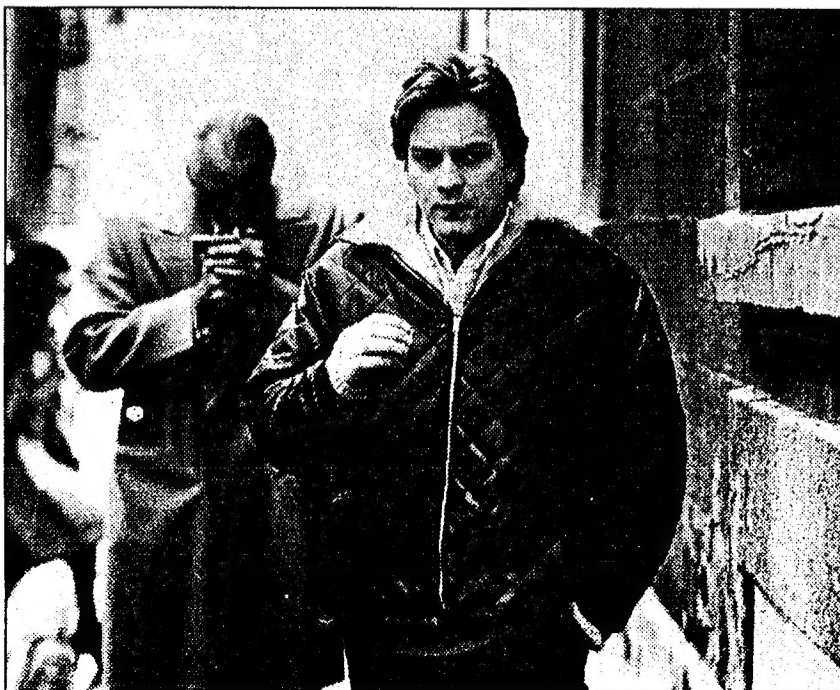
Also notable was leading actress Jan Dickinson Sandoz and her portrayal of "Lilli Vanessi"/"Katherine." Her soprano vocals were beautiful and reminiscent of Hollywood star Jeanette MacDonald in a 1930s musical.

The cast and crew are proof that local talent does exist in Omaha. It is unfortunate that they were confined to such a one-dimensional musical.

Silver Screen

Eye of the Beholder

a review by Tim Vidas



courtesy photo

Beauty would have to be in the eye of the beholder for this film.

The movie begins with a James Bondish representation of a spy, played by Ewan McGregor, who is working for a British Agency.

His mission has something to do with his boss. Joanna, played by Ashley Judd, is introduced as some sort of conspirator, or secret agent, then moves right up the chain to murderer, and then to serial killer.

The odd thing is that McGregor, who I guess is supposed to be the "good guy," turns out to be a mental case who lost a couple cards from his deck more than seven years prior when his wife left him. McGregor drops everything and risks his life for no apparent reason.

Judd saves the film by showing style, and some other features that were needed to appeal to a bored audience.

At any given point, it is hard to see what is really going on. The audience does not really know who McGregor works for, even at the end.

All the characters were flimsy and one-dimensional. Not a single character was developed. This movie had no consistency and in general was incoherent.

If I was charged with telling you what this movie was really about, I'd be at a lost of words. It did have the mandatory action/suspense elements of today's blockbuster films: spies, check; digital gadgets, check; sex appeal, check; script, some sort; story, I guess so. **Grade: C-**

The Cheap and The Choice

contains the opinion of and compiled by Brandon Pappas

Art

"Michiko Kon: Still Lives" Joslyn Art Museum, 2200 Dodge St. Admission is free for this Saturday 11 a.m. tour. For more info call 342-3300.

Concerts

"Lasermajic Rock" Mallory Kountze Planetarium, Durham Science Center. Fri. & Sat. nights, "Bush" at 8:30 p.m. and "Rage Against the Machine" at 10 p.m. Admission is only \$5 for adults. For more info call 554-3722, or check out the web site at www.physics.unomaha.edu

"Brubeck Brothers" Strauss Performing Arts Center, Recital Hall. Sat. at 7:30 p.m. Admission is \$15/general public, free to all UNO students with ID. Show starts at 7:30 p.m. For more info call 554-3427.

"Chris Bliss" Funny Bone Comedy Club, 705 N. 114th St. Also appearing is Spike Rizzo. Show times are Fri. and Sat. at 7:30 p.m. and 10 p.m. Sun show is at 7:30 p.m. All show 21 and over except Sun., which is 18 and older. For more info call 493-8036.

"The Chuck Penington Quartet" Joslyn Art Museum, 2200 Dodge St. Fri. at 5:30 p.m. Admission is \$6/general public and \$4/Joslyn members. For more info call 342-3300.

"Samson et Daila" Orpheum Theater, 409 S. 16th. Fri. show time is 7:30 p.m. and Sat. curtain drops at 2 p.m. Admission ranges from \$15 - \$85. For reservations or more info call 346-7372.

Theater

"Antigone" Weber Fine Arts Building, Main Theater. Tonight and tomorrow are the last nights for this production. Admission is free and the curtain drops at 8 p.m. For more info call 554-2406.

HOROSCOPES

by Madame Zora

AQUARIUS (Jan. 20 - Feb. 18)

You are certain that this is the last time it will snow this winter. Bet all your friends \$100 each that your prediction is right and wait for the cash to come flowing in

PISCES (Feb. - Mar. 20)

Your cellular phone keeps on ringing whenever you are in the middle of a class. You pick up the phone in a hurry just to find out the person on the other side has hung up. Or is it a person?

ARIES (Mar. 21 - Apr. 19)

This week is national fork week. Throw away your spoons and pick up a fork. It only takes a little getting used to, but you'll learn.

TAURUS (Apr. 20 - May 20)

This week you will be possessed by the almighty Taurus Bull. Any attempt for resistance will be useless. Be prepared to ram into strangers at any given time.



CANCER (June 22 - July 22)

The Mac claims to be the superior computer in the world at this time, but your experience begs to differ. Every time you attempt to do anything, it spits it back at you with witty comments attached. They're on to us.

LEO (Jul. 23 - Aug. 22)

Your ultimate color this week is Rage-On-Red. Go out and buy a bright

red Sharpie pen and let loose your imagination and color power.

VIRGO (Aug. 23 - Sept. 22)

You are the most powerful sign in the Zodiac and nobody but you knows this. This week put on a crown and a pair of ruby slippers; it's about time everyone realizes your power.

LIBRA (Sept. 23 - Oct. 23)

Your mind is like a scale. You constantly juggle options back and forth and can never make up your mind. Well maybe you can. Then again maybe you can't. Oh, I don't know.

SCORPIO (Oct. 24 - Nov. 21)

This week it's germ warfare for you. Your germ phobia is fighting back. Tape a can of Lysol to your side and don't forget your yellow rubber gloves.

CAPRICORN (Dec. - Jan. 19)

This week is Yellow Glove Week. If you don't own a pair, I suggest you go and purchase one. You might be missing out on some very exciting stuff.

La Casa Gallery Presents "The Best of Sister Barbara"

MARGARET BOEHME

Staff Writer

Sister Barbara Tripp, a long-time member of Associated Artists of Omaha, is exhibiting "The Best of Sister Barbara."

This exhibit is being shown at La Casa Gallery, located inside La Casa Restaurant, located at 45th and Leavenworth Sts.

Sister Barbara's art may be described as abstract expressionism. Her style is uniquely modern and non-representational. She makes ample use of organic shapes. Often this gives her paintings a relaxed, yet felicitous attitude. Other times, Sister Barbara's art promotes a somber demeanor, but from a magnanimous perspective.

Although this collection of 42 paintings is refreshingly diverse, the two predominant themes throughout the content of the work are nature and interpretations of Catholicism.

In her painting, "Sorrowful Mother," Sister Barbara uses a heavy paint texture and a tasteful collaboration of blue pigments and shades. The result is a painting that conveys a benevolent sadness in the midst of three abstract figures.

This exhibit may be viewed through April 2. Exhibit hours are Tuesday through Friday, 9-11 a.m. and 2-4 p.m. On Saturdays and Sundays the hours are 10 a.m. to 3:30 p.m.

NOTHING. NADA. NIL.
ZILCH. ZERO. ZIP.

That's how much women's health care can cost at Planned Parenthood.

You may qualify for free or discounted women's health care including pregnancy tests, birth control, Pap smears, sexually transmitted disease screenings and HIV testing. Call one of the health centers listed below to make an appointment.

Dodge Center 554-1040 4610 Dodge St.	Northwest Center 496-0088 3341 N. 107th.	Ames Center 455-2121 6415 Ames Ave.	Southwest Center 894-9006 139th & Q Sts.	Council Bluffs Center 322-6650 1604 Second Ave.
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ESCAPE TO...

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THE BEACH

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OPENS NATIONWIDE FRIDAY, FEBRUARY 11!

UNO Wrestling: The Battle of the Titans

KATIE RATCLIFF
Senior Staff Writer

The UNO wrestling team is looking forward to the beginning of the final stage of its season as it travels to North Dakota State University to battle the top-ranked wrestling team in Division II.

"We feel like they are our biggest rivalry in the country," senior co-captain Chris Blair said. "This dual is the pivot point in our season. It sets the tempo for the rest of the year."

The team is looking for revenge against the defending NCC champion Bison after losing last season 22-16.

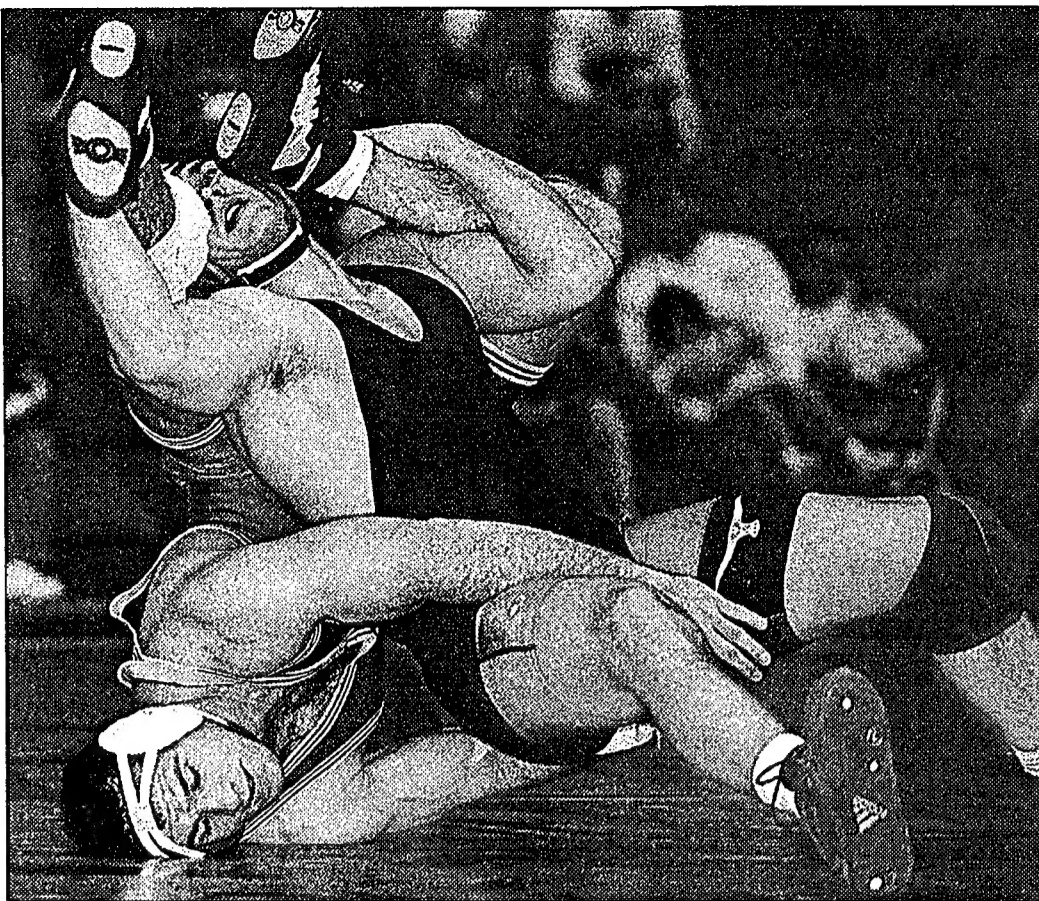
"When you look back at the charts for Division II, either UNO or NDSU is at the top of most of them," Blair said. "Three out of the five years I've been at UNO, either team has been No. 1 or No. 2 in the nation and in our conference for most of the season."

UNO is looking toward this weekend as a springboard for nationals.

"We only have a month until nationals," he said. "This weekend is really going to show them what we can do and what we will do at nationals. It's going to be neat to see what happens."

Last weekend's wins against University of Nebraska-Kearney and Colorado School of Mines at the double dual gave Coach Mike Denney his 200th career victory. He now has a 201-85-5 career mark in 21 seasons.

"It was a privilege and an honor to be there when he hit that milestone," Blair said. "He's such a great guy and always



UNO's Chad Wallace (197 pounds) battles UNI's Tony Welland. Wallace is third on the team with 26 wins this season. © Joe Hammke

pushes us to achieve our goals. It was nice to see him get to that point in his career." The team's dual will start at 7:30 pm at the

Bison Sports Arena on the campus of North Dakota State.

UNO Men Hope to Rebound in Weekend Tilts

BRIAN BRASHAW
Staff Writer

North Central Conference action continues for the Mavericks men's basketball team. UNO welcomes the South Dakota Coyotes Friday night and the Morningside Mustangs on Saturday.

The Mavs stay home after a tough conference loss last Saturday to Northern Colorado. UNO now finds itself in fifth place in the NCC, fighting for a regional playoff birth.

This week's opponents come from the very top of the conference in South Dakota, and another middle-of-the-pack team, Morningside.

The Coyotes have juse one blemish on their record. A mark of 17-1, (8-1 NCC) lands SDU in first place in the NCC. South Dakota lost its perfect mark against Minnesota State last weekend, but maintains a No. 7 rank in the nation in Division II. South Dakota beat the Mavs earlier this year in Vermillion 78-62.

The Coyotes are led by four different players each avering in double digits. They are also ranked first in the conference in defense.

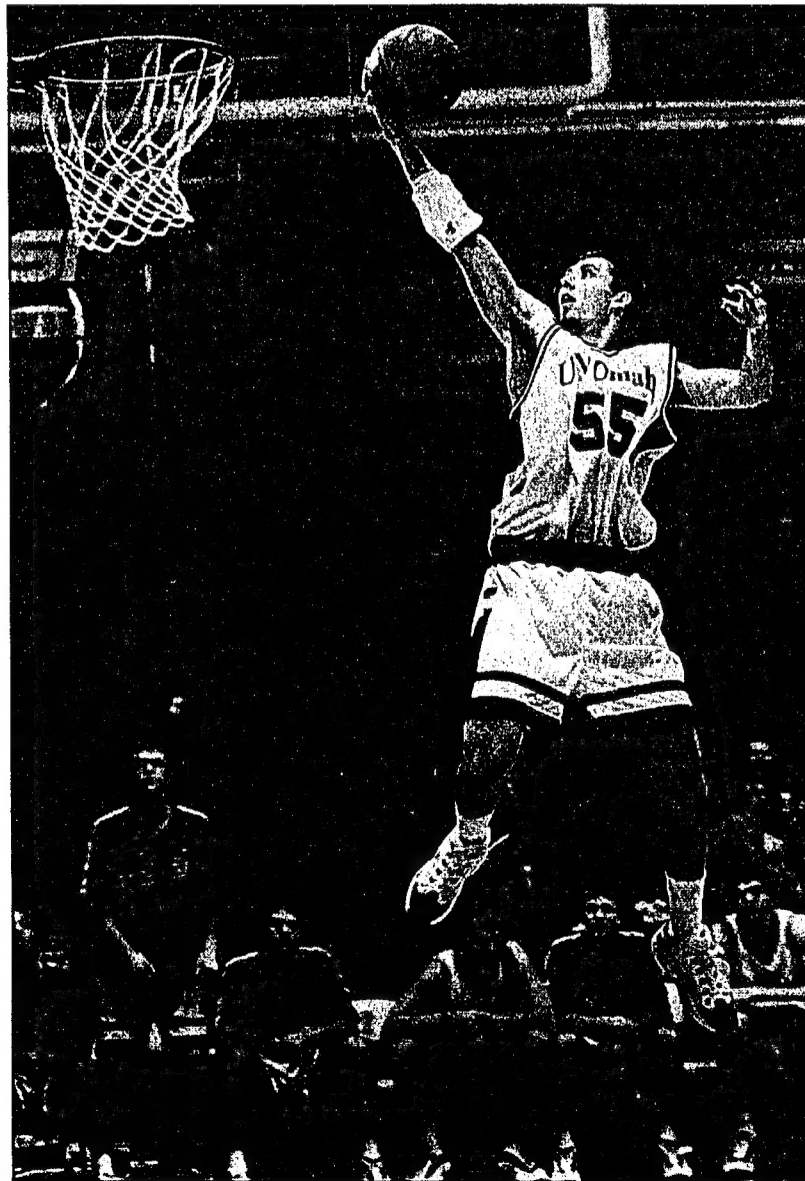
Saturday's opponent is the Morningside Mustangs. Morningside appears to be a mirror image of UNO. Currently 5-4 in the NCC and 14-4 overall, Morningside looks to be a true test for the Mavs at a time of must-win games. UNO did beat Morningside on the road perviously in the season 78-60.

The Mustangs are coming off a weekend sweep over Minnesota State and St. Cloud State.

Both games this weekend will be played at the Sapp Fieldhouse beginning at 8 p.m.

AIR FOLTYNSKI: Be like Mike.

© Chris Machian



SPORTS TRIVIA

answers on page 10

1. The Olympic and "Olympic" are the two categories of what sport?
 2. What title did the NBA in what category last season?
 3. What horse won the Kentucky Derby and the Preakness Stakes in 1999?
 4. The Jim Thorpe award goes to the college football athlete who distinguishes himself in what position?
 5. Doug Swingley was the winner of what major 1999 sporting event?

UNO Runners Change Course

KATIE RATCLIFF
Senior Staff Writer

The UNO track and field team has changed its schedule to meet up with some of its conference competition at the University of South Dakota.

The team was supposed to have traveled to Crete, Neb., this weekend to compete in the Tiger Track Classic at Doane College. The Mavs will now go to the

Graphic Edge Open to face more of the athletes they need to face before the indoor conference championships Feb. 25 in Fargo, N.D.

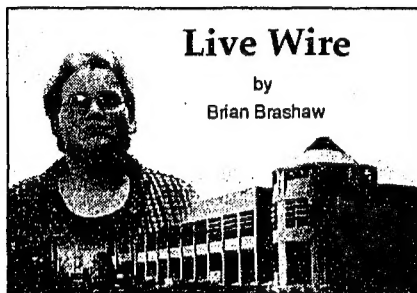
"I think this will be a good chance to see what we're up against for conference," senior co-captain Missy Dammann said. "We haven't had a chance to compete against them yet, so it will definitely be a good experience."

The team hopes to have an impressive weekend.

"Even though this meet wasn't scheduled, I think it is a good time to compete at that level," Dammann said. "This comes after the win we had last weekend."

The Maverick women dominated the competition at the Western Collegiate Invite held last weekend at the Air Force Academy in Colorado Springs.

"Hopefully, we can come home from this weekend with another," Dammann said.


Live Wire

 by
 Brian Brashaw

The Boring-Ad Bowl

I am classically chiseled, I have a good look and I don't need a teleprompter. Remember me? I'm Louie the Lizard, and your momma was a prairie dog.

Louie the Lizard, friend of the Budweiser frogs, enemy of all weasels, and promoter of suds has become a cultural icon. How? Louie was first featured on the largest marketing lily pad in the world ... the Super Bowl commercial blitz.

Yeah, so the Rams won the game. Kurt Warner is an American hero. Dick Vermeil is a champion water fountain of tears. Blah, blah, blah. Half the fun of watching the Super Bowl is the commercials. Now, was it just me, or were this year's commercials un-dot-commonly bad?

What happened to all those hilarious commercials? The Budweiser frog series, the cola wars, pigeons dive-bombing cars and the splash of a new product on the market. Back then Super Sunday commercials were worth watching ... almost something to look forward to. The game was hyped, and the commercials were funny. What happened?

The Super Bowl has become the ultimate and most sought-after spotlight to feature any product in the world. One 30-second commercial could make or break a company. Smaller companies have collapsed under the weight that 30 seconds of fame brings. Paired with a \$2.2 million price tag, this year was more risky than ever.

In honor of this year's ads, I present the Brashaw Awards in the following categories.

The Big Losers:

Well, let's start with the American government. Your tax dollars at work. The U.S. Government shelled out \$2.2 Million for an ad to promote the census. The census! What a colossal waste of money.

Every single dot.com, e-commerce and online business ad to which the target audience was subjected. I want to express my thanks for making millions of people watch the best advertising that the world's computer nerds could come up with. You people bought up over half of the advertisements this

year, which made a boring first half of the game even worse. Next year, leave the ads to the Homer Simpson mentality, or at least make us laugh. Football fans don't watch the Super Bowl to think.

The Medical Advancement awards.

The winner is Nuveen Investments for their commercial showing Superman (Christopher Reeve) walking for the first time in years, and what the future could mean.

Runner-up goes to WebMD for the simple, yet powerful commercial of Muhammad Ali throwing jabs.

The Awww award goes to Budweiser for the classic rebirth of their trademark Clydesdales. Literally, the birth of the next generation Clydesdale.

The Winners:

Not the Big Winners, because there weren't any: All the winner awards go to beverage companies. Mountain Dew gets the first award. Their "Bad Cheetah" ad brings back the spirit of commercials of old. Poor guy lost his Dew to a Cheetah, chased the cat down only to find that kitty lapped it up like a bowl of milk. How sad. The clever ending that showed the cheetah's spots that spelled out "Do the Dew" sealed the award.

The second goes to Budweiser again. Another sad tale of loss. Man with six pack of Bud Light hustles to catch the elevator. Conveniently, only the arm holding the six-pack makes it. Then the man hears the sound he dreads. Everyone in the elevator is sampling his brew. What a tragedy.

So just as it has been for the last several years, the ads that entertained were the Budweiser commercials. No more frog sequels, but a classic showing that is becoming a yearly thing for the Anheuser-Busch company.

So, all in all, St. Louis made a clean sweep in the Super Bowl. The St. Louis Rams won the game, and the Anheuser-Busch company out of St. Louis swept the commercial ratings. Will it be Colorado next year, with the Broncos winning the game, and Coors sweeping the ad ratings? Not likely, but please, dot-come on, give me a break with the www.boring.commercials.

Mavs Go Bowling ... Green

BRIAN BRASHAW
Staff Writer

The Mavericks hockey team has plenty of recreation time this weekend. In fact, the team will spend both Friday and Saturday night Bowling. Actually, they'll be playing the Bowling Green Falcons in another important Central Collegiate Hockey Association series.

Bowling Green comes into Omaha tenth in the conference, five points behind UNO. The Falcons earned a confidence booster with a split of CCHA No. 2 Northern Michigan, 7-4, 2-3 last weekend. They have a 7-11-0 conference mark and are 10-14-0 overall.

The Mavericks return home with three conference point following their wars against Ferris State. The weekend saw UNO jump from eighth to sixth in the conference. This will be another big test for the Mavericks on their quest for home ice in the playoffs in just their first year of CCHA action.

"Bowling Green has some very talented forwards and solid goaltending of late. We

are looking forward to the challenge," Head Coach Mike Kemp said.

In fact, the Falcons have won three of their four last games.

The Mavericks have also been playing well of late. UNO is unbeaten in their last three contests, climbing from ninth to sixth in the CCHA.

UNO is currently 9-12-5 with six returning players having already surpassed their scoring total from last year. Seven of UNO's losses have come to teams ranked in the nation's top ten.

Mav Dave Noel-Bernier earned CCHA Offensive Player of the Week honors, and joined four other Mavericks with a three-point game last Friday. Noel-Bernier had two goals and an assist Friday to join the list of Derek Reynolds, Alan Carr, Joe Periera, and Nick Fohr (who scored his the previous weekend.) Greg Zanon leads the CCHA in assists by a freshman with 13.

The Mavericks are known for playing better after the holidays. Before this season began UNO had 23 total wins. Sixteen of those came in Jan. through Mar. action.

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Running for Nationals

JJ RIDER
Staff Writer

UNO sophomore Carly Lambert is a naturally gifted athlete with the burning speed of a roadrunner. As a freshman last season, she earned All-American honors and placed eighth in the 100 meters in her first outdoor national meet. Her personal best for this event was an unbelievable 11.89 seconds in the 100-meter sprint.

Lambert did not start as a sprinter. "I was a gymnast for twelve years, and when I started to run sprints it came naturally," Lambert said. In high school she ran track for four years, played volleyball for two years and was on the drill team.

After earning recognition as a freshman, Lambert realizes she will be counted on to produce more during her remaining three years at UNO.

"I have to show hard work and discipline. Last year's experience will help me compete better against opposing teams," Lambert said.

The Skutt Catholic High graduate believes her team will be successful this season. "The freshman class this year has been great," Lambert said. "The great thing about our team is we



have confidence in each other and are always supporting each other."

This year's performances have been superb, but Lambert also realizes there is still work to be done. "My time this year on my sprints have remained consistent," she said. "What you real-

ly want as a runner though, is an improvement every time you run."

The Omaha native relies on setting goals for the season. "I want to qualify for both nationals and to break my personal best records."

Lambert also realizes she needs to work on her technique. "When I run I lean forward and sometimes stop breathing, and my face gets all red," the All-American said. "My nick-

name is the 'train' because of the way I run."

What does the future hold for Carly? Only time will tell. With hard work and patience we may see her on TV in a shoe endorsement commercial.

PEANUT GALLERY



Coach Pat Behrman announced the 2000 class of UNO football letter-of-intent signees this week. The Mavs recruited one running back, two offensive linemen, three defensive linemen, two linebackers, one defensive back and one quarterback. One of the offensive linemen, Timothy Hemminger (6-4, 315) is a transfer student already enrolled at UNO.

Props to UNO junior hockey forward Dave Noel-Bernier whose three goals and one assist against Ferris State last weekend earned him CCHA offensive player of the week honors.

UNO head soccer coach Don Klosterman announced the addition of all-state defensive midfielder Stephanie Kirby of Elkhorn, Neb. and Jessica Dotson of St. Teresa's Academy. Kirby not only a four-time Nebraska State Club champion, but carries a 4.06 GPA. Dotson, a 5-3 midfielder, tallied 12 goals and 26 assists as a senior.

Mad Cow Alert: Omaha's own Omaha Beef football team will begin its inaugural season in April. Season ticket packages are now available by calling 558-4849.

UNO Head Volleyball Coach Rose Shires announced the signing of Columbus Scotus stand-out Heather Van Ackeren (5-8 outside hitter.) Van Ackeren anchored Scotus to four consecutive Class C-1 titles.

Mid-tournament reports show that the Nebraska curling team, featured on the Gateway's Tuesday's front page, is 7-0 and in sole possession of first place at the U.S.A. Junior Curling Championships in Bemidji, Minn.

Round Two of NCC Play

AMY MUHLBAUER
Staff Writer

If UNO wants to keep its tournament berth alive, Head Coach Paula Buscher and the Mavs must start climbing the North Central Conference standings. Currently the Mavs hold seventh place in the North Central Conference.

This weekend UNO has the opportunity to build upon its 4-5 conference record when it hosts South Dakota and Morningside. Both games will be played at the Sapp Fieldhouse at 6 p.m.

Friday evening UNO battles South Dakota. The Jackrabbits come into the contest with a 10-8, 3-6 NCC record. In the first match up between these two

teams on Jan. 9, UNO pulled off a 76-62 victory. Sarah Larson climbed the record charts that game and earned herself a spot among as one of only 12 Mavericks who have scored 1,000 career points.

Saturday evening UNO must make sure that the Mustangs don't earn their first conference win of the season. Morningside comes into the game having only won one of its games this season. The Mavs won the first match up between the two teams on Jan. 8. UNO came out victorious thanks to Darcy Stracke's second-half performance; she tallied 26 points in final 20 minutes.

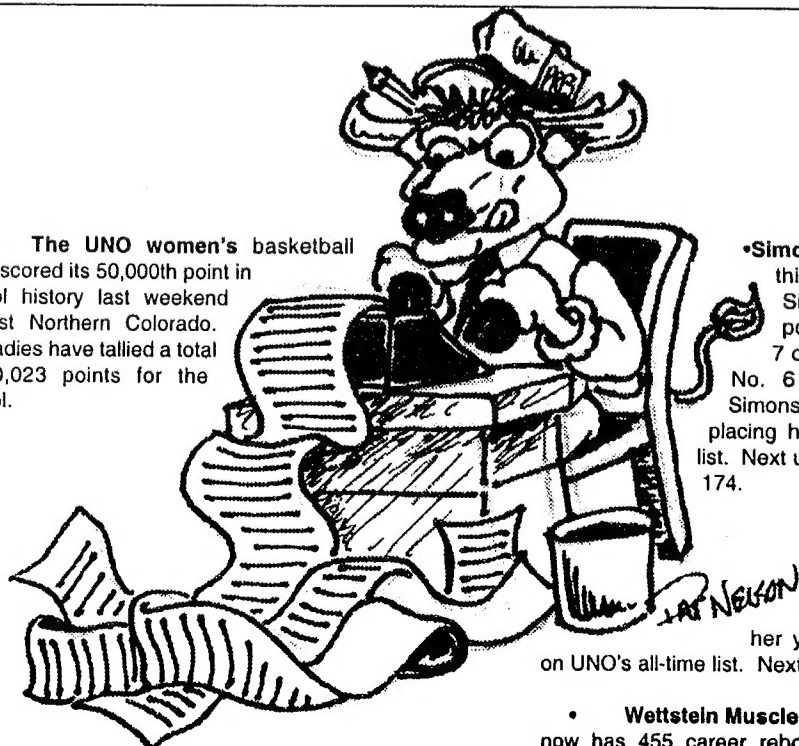
Look for the Mavericks to come out determined to pick up two wins at home and improve their NCC record.

SPORTS TRIVIA ANSWERS

1. Archery
2. Field goal percentage .576
3. Charismatic
4. Defensive back
5. Iditarod Dog Race

Statman

The UNO women's basketball team scored its 50,000th point in school history last weekend against Northern Colorado. The ladies have tallied a total of 50,023 points for the school.



Simonizing the Hoop: Going into this weekend's play, senior Mike Simons is sitting on 1,210 career points scored. That ranks him No. 7 on UNO's all-time list. Next up is No. 6 Stan Schaezle with 1,278. Simons also has 163 career steals, placing him No. 3 on the Mavs' all-time list. Next up is No. 2 Dean Thompson with 174.

Jennifer Mitchell from Downtown Watch: Sophomore Jennifer Mitchell has hit 80 three-point shots in her young career, putting her No. 3 on UNO's all-time list. Next up is No. 2 Amy Breen with 97.

Wettstein Muscles In: UNO senior Bob Wettstein now has 455 career rebounds and sits No. 17 on the school's all-time list. Next up is No. 16 Thor Palamore with

476.

Sarah Larson Moves Up: Senior Sarah Larson finished last weekend's hardcourt action with 1,075 career points (No. 12 all-time) and 589 rebounds (No. 10 all-time).

Four UNO track and field athletes registered Division II national qualifying marks in last weekend's meet: Carly Lambert (60 meters), Natalie Malone (800 meters), Rochelle Gordon (triple jump) and Cathy Craig (triple jump).

With at least 10 games remaining on the schedule, the UNO women's basketball team holds a 12-6 record. This is the first time since 1996-97 the women have won at least a dozen games.

After 26 games the UNO hockey team sits 9-12-5. After 26 games last season, they were 5-21.

Third period defense: The Mav hockey team is 27-2-2 all-time when leading going into the final stanza.

Two For, Two Against: Early Spring? You Decide

COLLEGE PRESS EXCHANGE

PUNXSUTAWNEY, Pa. — Punxsutawney Phil, a part-time weather forecaster and full-time groundhog, saw his shadow Wednesday morning and predicted six more weeks of winter.

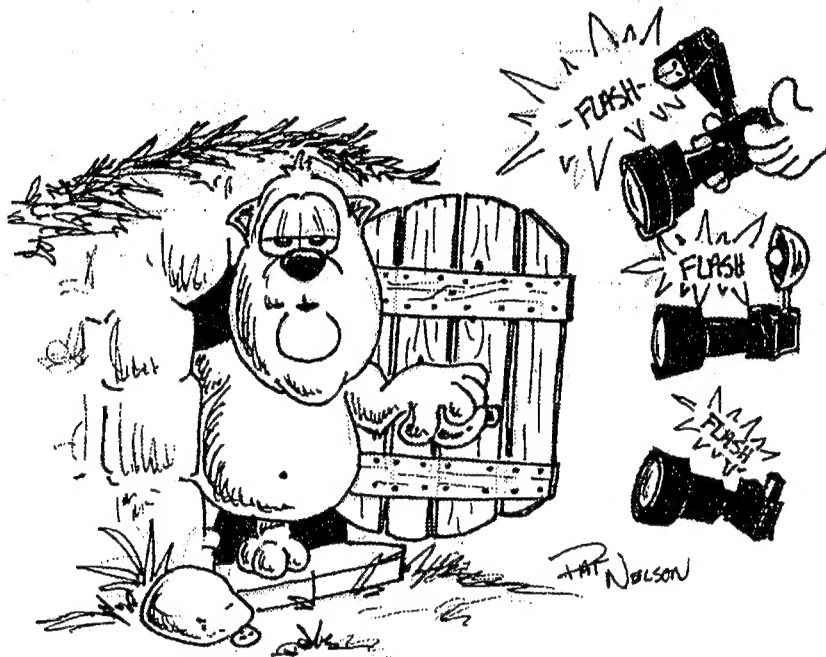
Spectators jumped up and down to keep warm in the 15-degree air. An estimated 8,500 showed up to hear Phil's forecast — as relayed by his handlers.

The Groundhog Day tradition is rooted in German superstition that if an animal casts a shadow on Feb. 2 — the Christian holiday of Candlemas — bad weather is coming. Since it emerged 111 years ago, the tradition has evolved into an elaborate hood-wink. In recent years, a group known as the

Inner Circle, which stages an annual mid-winter festival in the groundhog's hometown of 6,700, voted the night before whether the animal would see his shadow.

Only 14 times has Phil predicted an early spring. His city cousin, New York's Staten Island's Chuck, agreed with the forecast. Chuck wandered out of his hut at the Staten Island Zoo and saw his shadow around 7:30 a.m., a zoo spokeswoman said.

More optimistic forecasts emerged from more distant cousins. Georgia's groundhog, General Beauregard Lee, predicted an early spring from his home in Lilburn. He was backed by Jimmy the Groundhog of Sun Prairie, Wis.



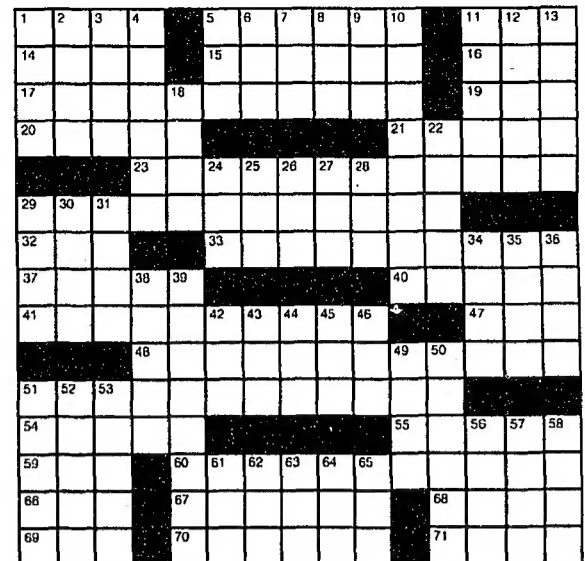
Crossword

ACROSS

- 1 Monk's hood
- 5 Pantomime
- 11 Make a decision
- 14 Sandwich cookie
- 15 Vallarta, Mexico
- 16 Automobile
- 17 Irving Berlin musical
- 19 Make an effort
- 20 Stan's partner
- 21 "Enterprise" travels
- 23 Attempts
- 29 Valuable violin
- 32 Old card game
- 33 Resolute
- 37 Yawning wide
- 40 Hollywood Noah
- 41 Slender cigars
- 47 Buy the farm
- 48 Short plays using blockers
- 51 With unrelenting effort
- 54 '50s candidate Stevenson
- 55 Ike's lady
- 59 Actress Ryan
- 60 Half of New Zealand
- 66 Education-minded grp.
- 67 Chewed (on)
- 68 On a single occasion
- 69 Donkey's kin
- 70 Lady of Spain
- 71 Malicious

DOWN

- 1 Chanel of fashion
- 2 Spoken
- 3 In good health
- 4 Nabokov novel
- 5 Imitate
- 6 Magna laude
- 7 Oolong or darjeeling
- 8 California fort
- 9 Actress Hagen
- 10 Little folklore hero
- 11 Group of eight
- 12 Arctic coat
- 13 Lover's get-together
- 18 Hoover Dam's lake
- 22 Jetsons' maid
- 24 "Galahad"
- 25 Adam's mate
- 26 Formed a lap
- 27 Exist
- 28 Titled Brit
- 29 Palm-face encounter
- 30 Frat-party attire
- 31 Horse shade
- 34 Beatty and Buntline
- 35 Great Lake
- 36 Woad and anil
- 38 Spaghetti or ziti
- 39 Artistic impressions
- 42 Period
- 43 Actor Cariou
- 44 Conducted
- 45 Designer Klein
- 46 Mineral spring
- 49 Sets sights
- 50 Tack on snow
- 51 MacDill AFB site



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2/4/00

- 52 "Waiting for Lefty" dramatist
- 53 Korbut and others
- 56 Lion's locks
- 57 Quechuan ruler
- 58 "East of ..." Individual
- 61 Managed
- 63 Only even prime number
- 64 "And I Love ..." Actress Lupino

Solutions



Comfort Stylish Around Campus

RAE LICARI

Senior Staff Writer

When it comes to clothes at UNO, students are not incredibly dissimilar in their choices.

For the most part, students seem to prefer many of the same types of clothing. Loose pants and T-shirts top the list.

"I wear baggy corduroys and T-shirts," sophomore Jackie Collett said.

"Usually I wear baggy khaki pants and loose-fitting shirts," sophomore Mike Failla said.

Some students are interested in wear that doesn't wear out.

"I wear Doc Martens, because they last forever," freshman Sarah Gunthert said.

Others put less effort into assembling their school ensemble.

"I'm usually just wearing scrubs because I oversleep," freshman Steph Buck said of her last-minute wardrobe selections.

When going to work, many students

put more thought into their looks.

"On work days, I wear dressier corduroys and sweaters," Collett said.

"I wear khakis to work, and a blue pullover with a yellow collar," Buck said, describing the uniforms at Blockbuster.

Comfort seems to be a deciding factor in apparel choices.

"I believe that comfort is the key to fashion," Collett said.

Expense is also a determining factor in the fashions.

"I shop sales. I have better things to spend my money on than clothes. I can get something for \$10 that would cost \$50 someplace else, so why not shop sales or Goodwill or Target?" Gunthert said.

Students may shudder at the thought of what the future of fashion holds for them.

"If it's ugly, it will be fashionable," Collett said.

"Maybe the punk scene will come back, or New Wave. Boy George will suddenly realize what a fashion icon he really was," Buck said.

Quick Calcium Facts

by Zahra Cheema, Features Editor

The media nowadays seems to be stressing the need for calcium. Medicines like Roloids and Tums claim to fill that need. Even though calcium is covering the media, what is it all about?

Calcium is universally known as a mineral that makes your bones and teeth hard. It also helps your muscles contract, your blood clot, and helps keep your nervous system working properly.

The National Institute of Health says that getting enough calcium is one of the best ways to prevent osteoporosis, a disease which deteriorates the bones. This disease affects about 25 million Americans.

Though calcium is vital for the body, taking too much is harmful. According to the National Institute of Health, going over the recommended daily allowance of about 1,200-1,500 mg of calcium for young adults about 11-24 of age, may lower the absorption of certain nutrients like iron. The overuse of calcium carbonate, which is the active ingredient in medicines like Tums, can lead to severe renal (kidney region) damage.

Some studies have shown that men with a history of kidney stones may make their problem worse with increasing their level of calcium intake. Opposing studies have also been done on this subject. The National Institute of Health is continuing to do studies on this.

Too much calcium is said to have harmful side-effects, while too little calcium is also not good. Moderation seems to be the best alternative.

An easy way to get calcium is through food. According to the U.S. Department of Agriculture, foods like tofu, cheddar cheese, spinach, baked beans, brown bread and spaghetti are high in calcium.

Many food companies like Kellogg's already put in additional calcium in their products.



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GATEWAY

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Building
Room 100
554-2539

Office of Campus Recreation
A Unit of Student Affairs
UNOmaha
University of Nebraska at Omaha

INTRAMURAL SPORTS

LEAGUE STANDINGS

	Won	Lost
5x5 BASKETBALL		
Sunday A League- Green Pool		
Hooters	1	0
Underwood	1	0
Mad Skillz	1	0
Green Bandits	0	1
Outkast	0	1
Hoopster	0	1
Sunday A League- Red Pool		
Diversity II	1	0
Old School	1	0
Ballaholics	1	0
Da Squad	0	1
Cash Money	0	1
Playas	0	1
Sunday B League- Blue Pool		
Big "A" Ballers	1	0
Hog Wild	1	0
The Fun Police	1	0
Sheep in Pain	0	1
Da Bears	0	1
Trailer Trash	0	1
Sunday B League- Yellow Pool		

Lucky You	1	0
Sugar Ray's Ballers	1	0
Wolfpack	1	0
Broken Ankles	0	1
Team Donkey	0	1
Rejuvenated	0	1
Sunday Co-ree League		
Nothing but Net	1	0
Koichi's III	1	0
Siogren	0	1
Free Agents	0	1
Wednesday A League		
Sig Ep A	1	0
Theta Chi A	1	0
Pike A	1	0
Lambda Chi A	0	1
Bobarebu's	0	1
Phi Delt	0	1
Wednesday B League		
X-Men	1	0
Theta Chi B	1	0
Pigs	1	0
Lambda Chi B	0	1
Sig Ep B	0	1
University Village Rays	0	1
6x6 VOLLEYBALL		

A League		
Pike A	1	0
Sig Ep A	1	0
Sheep in Pain	1	0
Theta Chi	0	1
Lambda Chi A	0	1
Phi Delt	0	1
Open League		
Sig Ep B	1	0
Pika-Chu III	1	0
Saran Wrap	1	0
Theta Chi B	0	1
Swooping Crane	0	1
Dig Em	0	1
INDOORSOCCER		
A League		
Juventus	1	0
Lambda Chi	1	0
Les Charmeurs	1	0
Vengeance	0	1
Vega	0	1
Studio 54	0	1
B League		
Mats	1	0
Free Agents	1	0
Faust	0	1

Cazadores	0	1
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CAMPUS RECREATION'S Spring 2000 Youth Programs

Arts & Crafts Programs
Snowflake Decorating
Feb. 12, 10-11 am, 5-7 year olds
Cost: \$5/child

Valentine's Cookie Decorating
Feb. 12, 11-noon, 5-7 year olds
Cost: \$5/child

Fun with Flower Potting
Learn how to decorate flower pots and plant a flower.
Feb. 19, 10 -noon, 8-12 year olds
Cost: \$10/child

Youth Golf Workshops
Instructor: Brandon Burns, PGA Professional
11-14 year olds, 4 sessions, \$36
8-10 year olds, 2 session, \$24
11-14 year olds, 2/5, 12, 19, 26 : 10 - noon
8-10 year olds, 3/25 & 4/1: 10 - noon

For more information stop by Campus Rec, HPER
100 or call 4-2539.

Classified Ads

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Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

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